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Arrival (Stories Of Your Life MTI)



Synopsis

Previously published as *Stories of Your Life and Others*. Includes "Story Of Your Life," the basis for the major motion picture *Arrival*, starring Amy Adams, Forest Whitaker, Jeremy Renner, and directed by Denis Villeneuve. "Shining, haunting, mind-blowing tales . . . Ted Chiang is so exhilarating, so original, so stylish he just leaves you speechless." —Junot Díaz "Ted Chiang has long been known as one of the most powerful science fiction writers working today. Offering readers the dual delights of the very strange and the heartbreakingly familiar, *Arrival* presents characters who must confront sudden change. In "Story of Your Life," which provides the basis for the film *Arrival*, alien lifeforms suddenly appear on Earth. When a linguist is brought in to help communicate with them and discern their intentions, her new knowledge of their language and its nonlinear structure allows her to see future events and all the joy and pain they may bring. In each story of this incredible collection, with sharp intelligence and humor, Ted Chiang examines what it means to be alive in a world marked by uncertainty, but also by wonder.

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Customer Reviews

This marvelous collection by one of science fiction's most thoughtful and graceful writers belongs on the bookshelf of anyone interested in literary science fiction. Collected here for the first time, Ted Chiang's award-winning stories--recipients of the Nebula, Sturgeon, Campbell, and Asimov awards--offer a feast of science, speculation, humanity, and lyricism. Standouts include "Tower of Babylon," in which a miner ascends the fabled tower in order to break through the vault of heaven;

"Division by Zero," a precise and heartbreaking examination of the disintegration of hope and love; and "Story of Your Life," in which a linguist learns an alien language that reshapes her view of the world. Chiang has the gift that lies at the heart of good science fiction: a human story, beautifully told, in which the science is an expression of the deeper issues that the characters must confront. Full of remarkable ideas and unforgettable moments, *Stories of Your Life and Others* is highly recommended. --Roz Genessee --This text refers to an out of print or unavailable edition of this title.

Here's the first must-read SF book of the year. Chiang has acquired a massive reputation on the basis of very few pieces of short fiction. This collection contains all six previously published tales, including the Nebula Award-winning "Tower of Babylon," plus a new story, "Liking What You See: A Documentary." It's rare for a writer to become so prominent so fast. In this case, though, the hype is deserved. Chiang has mastered an extremely tricky type of SF story. He begins with a startling bit of oddity, then, as readers figure out what part of the familiar world has been twisted, they realize that it was just a small part of a much larger structure of marvelous, threatening strangeness. Reading a Chiang story means juggling multiple conceptions of what is normal and right. Probably this kind of brain twisting can be done with such intensity only in shorter lengths; if these stories were much longer, readers' heads might explode. Still, the most surprising thing is how much feeling accompanies the intellectual exercises. Whether their initial subject is ancient Babylonians building a tower that reaches the base of Heaven, translation of an alien language that shows a woman a new way to view her life as a mother, or mass-producing golems in an alternative Victorian England, Chiang's stories are audacious, challenging and moving. They resemble the work of a less metaphysical Philip K. Dick or a Borges with more characterization and a grasp of cutting-edge science. Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I bought this after seeing *Arrival* in order to read the short story on which the movie is based (*Story of Your Life*). It was one of those rare occasions where I'm glad I saw the movie first and the book was a great accompaniment to what I saw on the screen. It really exposed a whole other layer to the story and filled in the blanks in a way that was complementary to the movie. Quite different from the movie in how it's told and in some of the details, but worked well. Sort of like two friends telling you about the same event from their individual viewpoints.

This is actually the first set of short stories I've ever read. Bit of background, I have a deep aversion

to short-story collections, especially if it's by a mix of authors. Feels like eating a couple of potato chips and nothing more: frustrating. And indeed, that colors my review just a bit, both overall and also on a number of individual stories in this collection, but more on that later.

OVERALL REVIEW: the collection is excellent. This actually feels a bit like reading a collection of Black Mirror episodes; each story is a sort of runaway exploration of a singular "what if?" concept. In fact, each story is written in a distinct style, especially impressive since these were written over the course of many years. Several are in first person, some are told in a distant, omniscient 3rd person, one is told in a confusing 1st and 2nd person narrative. Some are distinctly emotional and colored in vivid emotional tones, some are distant and cold and detached feeling. The stories run the range of ancient, Biblical settings to late 19th century, to modern day, to near future. But overall, this collection of short stories feels satisfying in the sense of each one being standout.

Now I'll give short reviews on each individual story, spoiler free:

TOWER OF BABYLON This takes place in ancient Babylon, and is ostensibly historically accurate; all the place and people names are real. But this story centers around these ancient people improbably building an enormous tower to heaven, to LITERALLY open the vaults of heaven. The story is told from such a mechanically sound and realistic sense, with so much detail, that as the reader, you're more than willing to set aside some disbelief and go with the premise. The twist to this story is actually just as mechanically mindful as the rest of the telling of the story was, and despite the nature of it, I found it oddly satisfying and quaint.

UNDERSTAND This story, like Tower of Babylon, and most of the stories, starts out on solid footing before shooting into the sky. The premise is solid and instantly believable in today's world of medical breakthroughs, and involves a patient being brought back from a vegetative state with an experimental drug. But the drug results in some unexpected side-effects ... Ultimately, I found the ending to be bizarre and just about senseless. It's one of those endings that makes me wonder if I'm just too dense or slow to read into it enough to be blown away. That said, the author's literary style during the telling of the story is spot-on, perfectly illustrating through narrative structure the rapid changing of the character themselves.

DIVISION BY ZERO This is one of the less fantastical stories in this collection, but still uses a specific narrative design to tell a story both literally and figuratively. Of course, this story is also about math, one of my weakest areas, so much of the story kind of flew over my head. However, one of the two characters is not a mathematician, so this creates an opening for some exposition for the less versed readers. In the end, the story is not as much about math ... and I sort of got the ending to this story, but it's one of those things where it would probably help to discuss this with a reading club or a literature class to tease out all of the layered meanings.

STORY OF YOUR LIFE This is the short-story that is inspiring the movie "Arrival". It's also

one of the more interesting and mind bending stories, since it switches narrative styles constantly, and involves flashbacks. Essentially (without spoilers, but this helps first-time readers), there are two time-lines: the main story, in which communication occurs with aliens, and various flashbacks. Making this more intriguing is that the main story is told in 1st person, but the flashbacks are told in 2nd person, in a strange sort of future tense. There's a reason for this, be assured. The eventual ending is emotional in a way I didn't expect and left me wondering about the implications set up. I look forward to seeing the movie version of this, because, like several of these short-stories, this deserves a full-length movie and/or novel adaption.

SEVENTY-TWO LETTERS This takes place in an alternate reality version of late 19th century / early 20th century England. It's hard to say, because the central premise is that the world is built on using combinations of the Hebrew alphabet (a 72 letter combination) to invoke a "name" to induce certain magical qualities in things. I know what I said must sound stupid, but like all of these short stories, the author sets this up in a way that is well grounded, logical, and believable enough for you to set aside disbelief. The author also does a fantastic job of adopting the type of language, slang, and style that would be appropriate for a story told in this time era, making it that much more immersive. That said, I thought the ending was too sudden and weak and like the central conflict was barely resolved.

THE EVOLUTION OF HUMAN SCIENCE This is the shortest story in the collection, and is written in the style of a magazine article. Thus, it's also only a dozen or so pages in length. Therefore, this functions less like a story, and more like a bit of open-ended speculation on the author's part. This makes this entry the weakest and least satisfying in the collection.

HELL IS THE ABSENCE OF GOD This is one of the more fantastical and imaginative stories in this collection. It's heavy on the religious speculation, but not preachy by any means. In fact, I liked this story for it's rather interesting and almost darkly comical depiction of a real-world Christian God and his angels. I can't say much more without spoilers, but suffice to say, I rather liked this story. The ending feels trite and odd, but I think I kind of understood it in the context of the rest of the story. And the author's narrative style is perfect, taking on a detached but wizened sort of air, like that of a classic parable or fable.

LIKEING WHAT YOU SEE: A DOCUMENTARY This story is told in a faux documentary style, like the sections are transcripts of recordings taking from various people being interviewed, along with a few news broadcasts and speeches. There is no back and forth question style here, but more like someone was asked to give their full-length thoughts on something and the story here is that. It actually works pretty well for the premise, which is that a neural implant is developed which deprives people of the ability to recognize facial beauty. This is actually based in true observational science of people that have suffered a brain lesion in a particular part of the brain that controls this. Anyway,

the idea is interesting, and explored evenly from both sides of the issue, as to whether such a technology is good or bad. This is less a story and more of a work of speculative, train-of-thought type of story, but it's still very satisfying as a work of fiction.---Overall, I recommend buying this collection of stories. I'd love to see a few of them optioned as TV shows, movies, or full length novel adaptations (beyond just *Story of Your Life / Arrival*).

I got Ted Chiang's *Stories of Your Life* because I saw the movie *Arrival* which is based on Chiang's *The Story of Your Life* which is included in this volume. I admit I cheated and went straight to *The Story of Your Life* and when I read the rest of Chiang's stories I found them as fascinating, innovative and as challenging as *The Story of Your Life*. Since I did jump to *The Story of Your Life* it approaches its subject, aliens making contact with humans deftly. Chiang makes the aliens, alien, not some anthropomorphic proxy that is supposed to be representative or illustrative of some human characteristic. Chiang is a writer who takes both aspects of the phrase science fiction seriously. The challenge of Louise Bank in *The Story of Your Life* is to find a way to communicate with the aliens, called heptapods. Chiang is well-versed in semiotics. In other stories Chiang very well distills mathematical theory (*Division by Zero*). However, he also doesn't shy away from fantastic scenarios such as in *Hell is the Absence of God* which posits what the human race and faith would be like if God was a known entity and angels frequently visited earth or at least the physical plane and what their effect on life and lives would be, as well as the effect on faith. The stories included in *The Stories of Your Life* are so unique and exciting to read I was ready to recommend the book even before I finished *The Story of Your Life*. I'm glad I stuck around to read the other stories as well.

Note: This collection of eight short stories by sci-fi author Ted Chiang was originally published as *Stories of Your Life*. One of the short stories, "Story Of Your Life," is the basis for the motion picture "Arrival," which will be released in the United States on November 11, 2016. I've seen the trailer and read a plot summary of the movie, and it appears that the filmmakers have taken some liberties with the story. In any case, I'm looking forward to seeing the film. Here is my earlier review of *Stories of Your Life*: If you've never read any of Ted Chiang's stories, you've missed some of the world's best contemporary science fiction. *Stories of Your Life* is a remarkable collection of eight stories that were separately published, with several of them winning major awards. The title story, "Story of Your

Life," is one of the most original, thought-provoking stories that I've ever read. It's not a casual read, with its mathematical and physics references, but the totally unexpected but logical ending is well worth staying with it. It's definitely my favorite story, but all eight stories are outstanding.

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